# Pen Pals 



# Barnyard Quilt 

Introducing Andover Fabrics new collection: PEN PALS by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 53" x 68"
What a charming way to engage a young child in the identification of animals and the sounds they make. This beginning-level quilt will keep the little ones entertained. By the way, what sound does a bunny rabbit make?

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) panel 23 " $\times 38$ " (Read Step 1 before cutting)

## Fabric B

Cut (2) borders $61 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$, cut lengthwise for Border \#3 Cut (2) borders $61 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$

## Fabric C

Cut (4) squares $61 / 2^{\prime \prime}$ for Border \#3 corners

## Fabric D

Cut (2) borders $3^{1 / 1 / 2^{\prime \prime}} \times 62^{1 / 2^{\prime \prime}}$ for Border \#4
Cut (2) borders $31 / 2^{\prime \prime} \times 4712^{\prime \prime}$

## Fabric E

Cut (4) squares $5^{11 / 2 "}$ for Border \#2 corners

## Fabric $F$

Cut (2) borders 3 " $\times 40^{\prime \prime}$ for Border \#1 (Read Step 1)
Cut (2) borders 3" x 27 "
Cut (4) squares $31 / 2^{\prime \prime}$ for Border \#4 corners
4 Brights From each:
Cut (8) rectangles $3^{\prime \prime} \times 51 / 2^{\prime \prime}$ ( 32 total)
4 Fat $1 / 8$ From each:
Cut (4 or 6) rectangles 3 " $\times 5^{1 / 2 \prime \prime}$ ( 20 total)

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $38^{\prime \prime} \times 61^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Blue | Gray |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | center | 1 panel | $347-\mathrm{B}$ | $347-\mathrm{C}$ |
| Fabric B | border | $11 / 2$ yards | $348-\mathrm{B}$ | $348-\mathrm{K}$ |
| Fabric C | corners | fat $1 / 4$ | $348-\mathrm{LB}$ | $348-\mathrm{C}$ |
| Fabric D | border | $5 / 8$ yard | $349-\mathrm{B}$ | $349-\mathrm{C}$ |
| Fabric E | corners | fat $1 / 4$ | $351-\mathrm{R}$ | $351-\mathrm{R}$ |
| Fabric F | border | $1 / 2$ yard | $353-\mathrm{B}$ | $353-\mathrm{C}$ |
| 4 Brights | border | fat $1 / 4$ ea. | $350-\mathrm{L}$ | $350-\mathrm{L}$ |
|  |  |  | $352-\mathrm{LB}$ | $352-\mathrm{C}$ |
|  |  |  | $352-\mathrm{R}$ | $352-\mathrm{R}$ |
|  |  |  | $352-\mathrm{Y}$ | $352-\mathrm{Y}$ |
| 4 Fat $1 / 8$ |  | fat $1 / 8$ ea. | $350-\mathrm{B}$ | $350-\mathrm{K}$ |
|  |  |  | $351-\mathrm{B}$ | $351-\mathrm{C}$ |
|  |  |  | $352-\mathrm{O}$ | $352-\mathrm{O}$ |
|  |  |  | $353-\mathrm{LB}$ | $353-\mathrm{L}$ |
| Binding |  | $1 / 2$ yard |  | $352-\mathrm{O}$ |
| Backing |  | $31 / 2$ | $352-\mathrm{R}$ |  |
|  |  |  |  | $348-\mathrm{LB}$ |
|  |  | $348-\mathrm{C}$ |  |  |

## Making the Quilt

1. Fussy-cut the panel to leave $1 / 4^{\prime \prime}$ seam allowance all around the animal portraits. The measurement of the panel does not matter because you will add Fabric F borders to all sides, and then trim to the correct size.
2. Border \#1: Sew long Fabric F borders to the sides of the panel. Trim the ends of the borders even with the top and bottom raw edges of the panel. Sew short Fabric F borders to the top and bottom. Trim this unit to $25^{1 / 2^{\prime \prime}}$ wide by $401 / 2^{\prime \prime}$ long, leaving even-width borders on the sides, and even-width borders at the top and bottom. These borders may or may not be the same width.
3. Border \#2: Referring to the Quilt Diagram, arrange the 3 " $\times 51 / 2^{\prime \prime}$ rectangles around the panel in the order shown or as you wish. Join 16 rectangles for each side border. Sew to the sides of the quilt. Join 10 rectangles for the top. Sew a Fabric E $5^{1 / 2 \prime}$ " square to the ends of the border. Sew to the top of the quilt. Repeat for the bottom.

## Quilt Title Quilt

4. Border \#3: Sew long Fabric B borders to the sides. Join Fabric C squares to the ends of short Fabric B borders and sew to the top and bottom.
5. Border \#4: Likewise, sew Fabric D borders to the sides. Join Fabric F squares to the ends of short Fabric D borders and sew to the top and bottom.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center panel and the borders and border corner squares. Bind to finish the quilt.


Quilt Diagram

## Pen Pals



347-B*


350-B*


352-C


353-B*


352-LB*


353-C



Free Pattern Download Available

